

Cinderella

On the Steps of the Palace

33

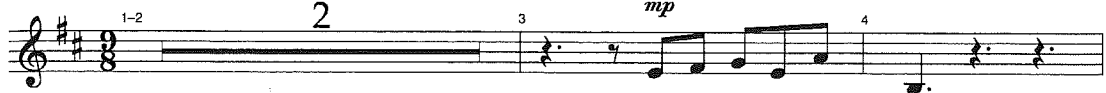
Cue: NARRATOR: As for Cinderella, she returned from her final visit to the Festival.
NARRATOR exits)

(Cinderella hobbles onstage, wearing but one shoe)

Allegretto grazioso (♩ = 88)

CINDERELLA

mp



He's a ver-y smart prince,



He's a prince who pre - pares.

Know-ing this time I'd



run from him,

He spread pitch on the



stairs.

I was caught un - a - wares.



And I thought:

Well, he cares...



This is more than just mal - ice.

(Cinderella)

19 20 21
Bet - ter stop and take stock while you're stand - ing here stuck on the steps of the

22 23 24 25
pal - ace. You think, what do you wan

26 27 28 29
You think, make a de - ci - sion. Why not stay and be caught? Yo

30 31 32
well, it's a thought, What would be his re - sponse? But then

33 34 35
what if he knew who you were When you know that you're not what he thinks t

36 37 38
wants? And then what if you are

39 40 41
What a prince would en - vi - sion? Al - though

#33 - On the Steps of the Palace

(Cinderella)

42 43 44 *cresc.*
 how can you know who you are Till you know what you want, which you don't? So then,

45 46 47 *mf*
 which do you pick: Where you're safe out of sight, and your - self, But where ev - 'ry-thing's

48 49 50
 wrong? Or where ev - 'ry - thing's right And you

51 52 53 54
 know that you'll nev - er be - long? And which - ev - er you pick, Do it

55 56 57
 quick, 'Cause you're start - ing to stick To the steps of the pal-ace.

V.S.